IDSA 2007

Experiential Aesthetics »

a framework for the new beauty



Uday Gajendar Senior Designer, Involution Studios Silicon Valley beauty matters to design

The Designer's Pursuit

When I'm working on a problem, I never think about beauty. I think only how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong.

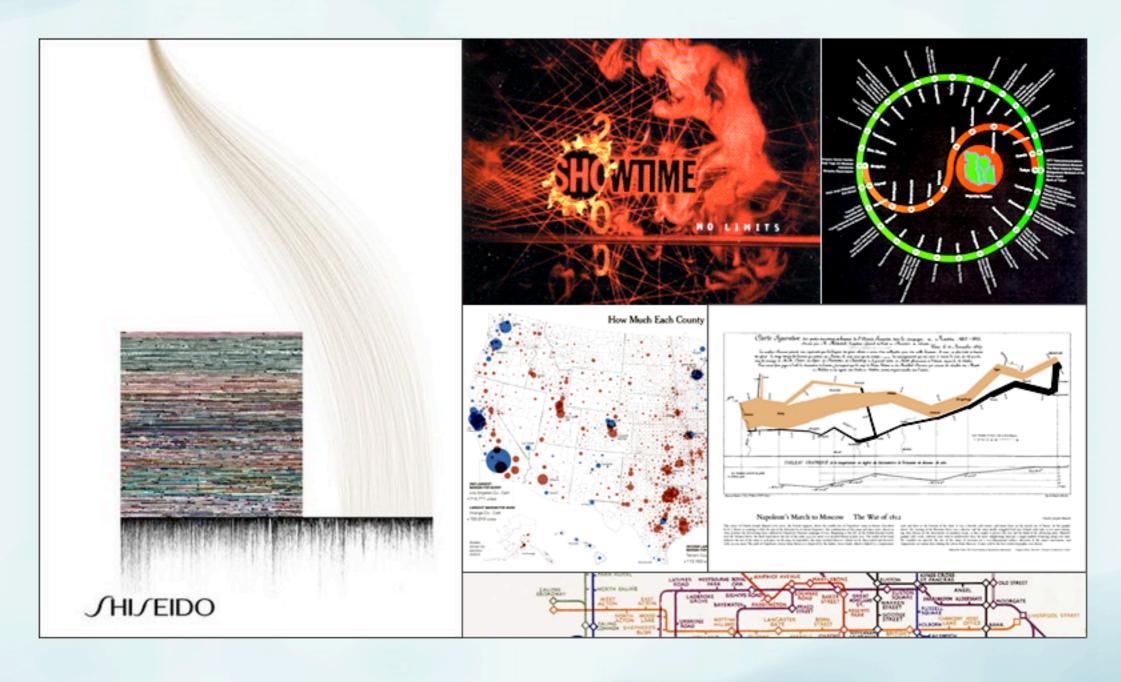
Buckminster Fuller



To design is much more than simply to assemble, to order, or even to edit; it is to add value and meaning, to illuminate, to simplify, to clarify, to modify, to dignify, to dramatize, to persuade, and perhaps even to amuse.

Paul Rand

Beauty of Graphics



Beauty of Objects



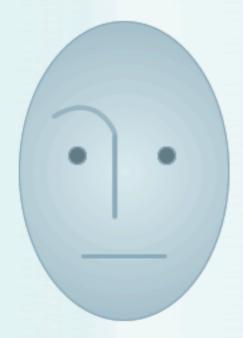
emerging notions of beauty Beauty of ... Experiences? a brief explanation of the profound

What is an Experience?



a brief explanation of the profound

Expressions of "the other"



A person

quality of engagement

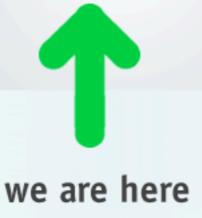


the field is rapidly evolving

Increasing Ambiguity »

material / familiar / real

graphics objects software/digital services processes policies systems cultures



immaterial / radical / fuzzy

Is Beauty Dead?

No. Simply evolved.



Function

Does it even work and do what it says it does?

Utility

Usability, usefulness, accessibility, that which enables someone to get use value

Part of one's tasks, goals, activity, and overall purpose

Voice

A sense of style, character, personality, mood that affects one's emotions

It shapes attitude and perceptions

Story

A sense of continuity and resolution that is fulfilling and meaningful

The pieces connect in a sensible manner, whole and complete

Aesthetic Breakdowns



airline service



policies and forms

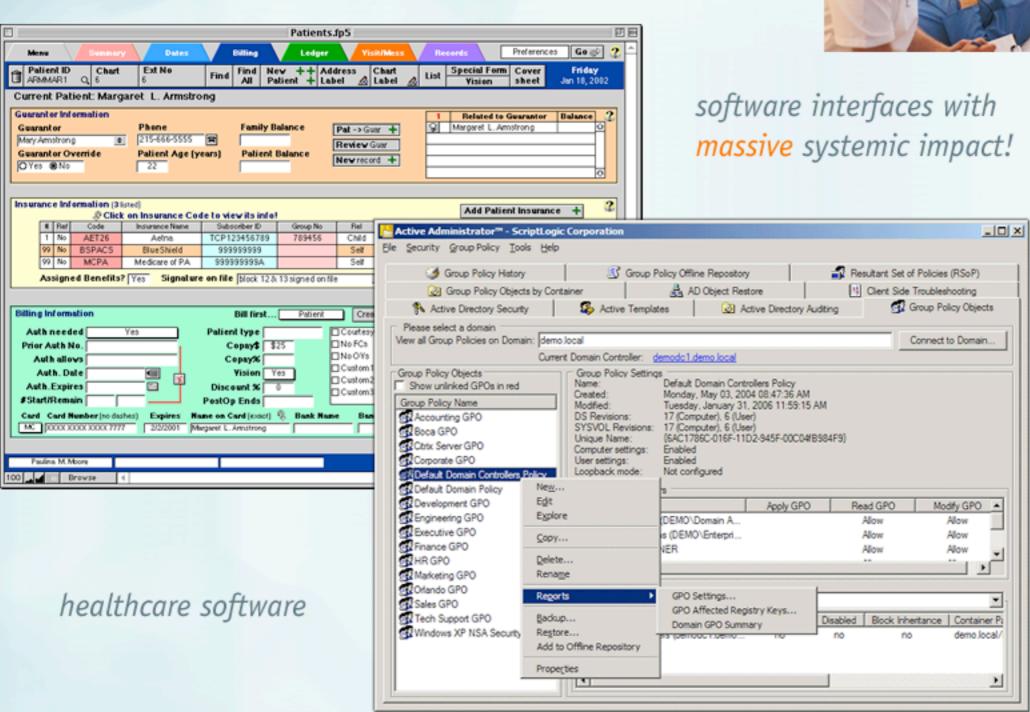


transit systems



hi-tech devices

Aesthetic Horrors







Aesthetic Harmonies



Cirque du Soleil



ClearRx



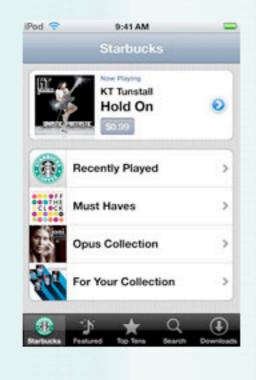
Starbucks



W hotels

Aesthetic Harmonies

iTunes ecosystem*





wi-fi store

desktop software

mobile devices

* except for AT&T/Edge network

What's Next...

- Use the framework to structure design thinking
- Leverage as a starter for design innovation
- Aspire towards aesthetic encounters, from artifacts to services and systems and beyond
- This new frontier is starting now:

ASU InnovationSpace phoenix

Mayo Clinic SPARC rochester

2nd Road Consulting sydney

Rotman School of Management toronto

Institute of Design chicago

