

DESIGN, MAKING, AND A NEW CULTURE
OF INQUIRY

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When I was a student at the University of Chicago in the early 1970s, the eminent philosopher Richard McKeon came to class one day with a news clipping. This had never happened before in all the time that I had studied with him, so I listened carefully to understand what had attracted his attention. What he read was a story about the creation of a new university, formed from the union of the Carnegie Institute of Technology and the Mellon Institute of Science. The new institution would be called Carnegie Mellon University, and it would explore new problems in areas such as technology, cognitive psychology, decision making, and information processing. It would build on existing strengths in engineering, the natural sciences, cognitive psychology, economics and industrial administration, and the visual and performing arts. Thus, it would have some of the traditional disciplines found in other universities. However, it would also emphasize interdisciplinary collaboration and encourage the creation and develop-

